

*Inventing the new, classical*



*25 years of expressionist portraits  
by*

***G.R.A.E.M.E HEARD.***

# Inventing the new classical

## 25 years of expressionist portraits

By

# GRAEME HEARD

*"Graeme Heard paints the famous of this world in strong and striking colours which slash and dance across the canvas with such force they confuse the traditionalists."*

**Peter Russell-Clarke**  
**The Herald Sun**

*"Excellent work. Abstractions with raw emotion in absence of gimmicks or conservative thinking. "*

**Arnold Chao**  
**The Arnisto Gallery**

Eighty powerful, jewel-like images by Victorian regional artist Graeme Heard celebrate and reinterpret the magic of mythology, religion and theatre. These deliberately tiny portraits personalise the classic underlay of our shared archetypes from Icarus and Shakespeare to Reagan, Bush and beyond.

### **Physical Dimensions**

The exhibition consists of 27 panels each 800cm by 450cm, the panels are black mountboard 5cm thick and very light (can be affixed successfully to most surfaces with blutack). 3 images are mounted on each panel.

2 laminated catalogues and Word 6 doc file for those who do not want to utilise all panels.

### **Artistic Fees**

Arts Councils \$30 donation to BAYSA Family Services

Arts Centres \$100 donation to BAYSA Family Services

Negotiable

### **Print Orders**

Prints can be ordered from the exhibition at a very affordable price. Half the profit from sales of prints is donated to BAYSA Family Services.

### **Internet**

More of Graeme's work can be seen at <http://home.pacific.net.au/~picasso51/>

Graeme is happy to respond to comments and questions on the works by email.